

Cardiff Music Board Meeting Summary–Monday October 19th 2.30-4pm. Microsoft Teams.

In attendance:

Chair Cllr Huw Thomas
(Chair Cllr HT),
Cllr Peter Bradbury (Cllr
PB)
Ruth Cayford (RC)
Antwn Owen Hicks (AOH)
Heather Brown (HB)
Sarah Hemsley Cole
(SHC)
Gavin Allen (GA)
Guto Brychan (GB)

Bethan Elfyn (BE)
Lucy Squire (LS)
Helia Phonix (HP)
Michael Garvey (MG)
Liz Hunt (LH)
Phil Sheeran (PS)
Tumi Williams (TW)
Ruth Ballantyne (RB)
Hannah Williams (HW)
Joe Jones (JJ)
Nick Saunders (NS)

Daniel Minty (DM)
Adrian Field (AF)
Jon Day (JD).

Apologies:

Gerwyn Evans
Andy Warnock

1. Min – Matters Arising	
<ul style="list-style-type: none"> (Chair) Thanks to Cllr Peter Bradbury for standing in as Chair at the last Cardiff Music Board meeting. 	
2. City Update – Covid -19 Challenges	
<ul style="list-style-type: none"> (Chair Cllr HT) New ‘Fire Break’ restrictions have been announced and new support packages have been put in place in response. Positive Covid-19 cases are on the increase. Clear that there is a direction of travel for restrictions. (SC) Need for parity of support across sectors needs to be recognised. (GB) requirement for a roadmap to plan the return and recovery of the live music sector. Wales is currently losing events in 2021 as a result of no clear plan. Issues such as a 10pm curfew also have a viability impact. 	<p>Actions:</p> <p>Speak to Welsh Government colleagues, to emphasise the music sectors need for a roadmap for music sectors recovery.</p>
3. Sector Challenges	
<ul style="list-style-type: none"> (SC) I now attend the Wales arts task force meetings with WG and sector colleagues, we have pushed the test events back on to the agenda. (PS) I have just spoken to Rob Holt and he is positive about pushing those test events forward. (PF) The road map to support recovery is the main issue that is raised at the music stake holders group. (LH) I would like to know what are the rules for live streaming live music from a closed venue, socially 	<p>Actions:</p> <ul style="list-style-type: none"> Chair to discuss issues with Ministers Officers to clarify guidelines of rehearsals

<p>distanced during this lockdown.</p> <ul style="list-style-type: none"> • (RB) Musicians Union have a concern about music services and the situation for Music teachers. • (AOH) Who is making the decision that orchestra can rehearse in Hodynott Hall and not St David's Hall? 	
<p>4. Planning Update</p>	
<ul style="list-style-type: none"> • (JD) We are conscious there were a couple of planning issues that have recently emerged that you would expect the Cardiff Music Board to submit a response to. • We recommend that Jon Fox with his planning legislation expertise could bring together any response on behalf of the Cardiff Music Board. • There is an immediate issue around the Flute and Tankard venue. • (JF) One of the reasons that we have established the Cardiff Music Board is as a result of various issues with developers and Planning issues in the city, in regards to the threat to music venues. • In this case there is an application for change of use from offices to residential over Poundland on Queen Street. We propose it would add more strength if we can develop a process to comment on these sort of issues. • (Chair- Cllr HT) I would agree it's important going forward to consider what the impact would be on the Cardiff Music Sector • (JF) For confirmation is everyone at this meeting today happy for me to proceed on submitting the Cardiff Music Board comments to the Flute and Tankard planning application to address our concerns? <p>CMB agree yes</p>	<p>Actions:</p> <ul style="list-style-type: none"> • Jon Fox to submit comments to a live Planning Application on the Flute and Tankard on behalf of the Cardiff Music Board. • Jon Fox to regularly advise the CMB and submit any subsequent comments and-or objections to any Planning applications that might impact on the music sector in Cardiff. • To advise Cardiff Council Planning department to consult with the CBM on any application that might impact on the city's music sector • For the CMB to engage in the consultation of WG's 'Future Wales' spatial planning document
<p>5. Welsh Government Update</p>	
<ul style="list-style-type: none"> • (PF) We are working on the Cultural Recovery Fund applications. The expectation is that all applications under £150K will be assessed by the end of November. The larger applications will also be assessed in November. 	<p>Actions:</p> <ul style="list-style-type: none"> • Chair to talk to Minters about the insufficient allocation of funds

<ul style="list-style-type: none"> • ACW have made all their decisions and they will be notifying applicants this week. Local Authorities have been processing applications and making payments for the Freelancer Fund. • We recognise that due to demand and allocations this scheme closed very quickly in many authorities. We doubled the allocation for Cardiff region and are currently seeking more resource. • Our long term objective is to have a Music Action plan for Wales, to support what is needed in the future. • (Chair Cllr HT) The Freelancer Fund allocations to Cardiff run out after just 20 minutes this morning. I wrote to the Minister last week to ask to change the way that the money could be allocated more fairly in Wales. • (MG) I agree with everything that's been said, and I think the lack of information about Freelances across Wales and the fact that there is very little data about them, that means that none of those fair strategic decisions could have been taken 	<p>to Creative Freelances in Wales</p> <ul style="list-style-type: none"> • Peter Francombe to feedback concerns to Welsh Government Colleagues and the Wales Music Recovery group.
<p>6. ACW Update</p>	
<ul style="list-style-type: none"> • (AOH) We have been through our Cultural Recovery Fund process. All applications that were over £50K had to go to ACW Full Council meeting Friday. We had 222 applications from organisations across Wales and we awarded 209 of them. That includes some Capital applications. So the total funds awarded is approx £20Million across the whole sector. About 40 of those grants were Cardiff based organisations or work in Cardiff. • The will be a press release that goes out on Wednesday. The Connect and Flourish scheme is live at the moment for people to consider and apply. It's a cross art form scheme. 	
<p>7. Sub-Group Work</p>	
<ul style="list-style-type: none"> • (RC) We made a good start on the subgroup work and Michael Garvey, Gavin Allen and myself had a good conversation with Spike Griffiths from Forte project. So we need to pick up on those conversations. • (BE)Joff from Ministry of Life is setting up a Cardiff Music Conference. WG are supporting it and Horizons are also supporting it. We will be organising some online music clinics for young people making music in Cardiff. • (LS) When we were looking at artist development and the need for more data. 	

<ul style="list-style-type: none"> I would suggest we work with Prof Paul Carr and a PHD student Luke Thomas who are working with a lot of the organisations we are familiar with such as the Forte project. They are working on an extensive body of work that is due to be completed in the next few months and they would like to present that to the Cardiff Music Board or Education subcommittee. The outcome is to identify come recommendations that they sector could take forward. 	
<p>8. AOB</p>	
<ul style="list-style-type: none"> (SC)Thank you for the letter from the Cardiff Music Board to support the We Make Events campaign that we held on the Sept 30th. We have another campaign day on Oct 30th. We are looking at a mass engagement creative protest idea towards the end of November, so that the sector can come together in socially distanced and responsible ways. 	