Application to vary a premises licence under the Licensing Act 2003



Reference number:

The City and County of Cardiff Council Licensing Section, Room 203, City Hall, Cardiff, CF10 3ND

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PLEASE READ THE FO	LLOWING INSTRU	CTIONS FIRST					
this form by hand please write legibly in block	Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.						
You may wish to keep a copy of the completed	form for your records						
I/We (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
Premises licence number							
Part 1 – Premises Details							
Postal address of premises or, if none, ordnance	e survey map reference	e or description					
		T T					
Post town		Postcode					
Telephone number at premises (if any)							
Non-domestic rateable value of premises	£						

Part 2 – Applicant details

Daytime conta telephone num						
E-mail address						
	address if different					
Post town			Postcode			
Part 3 - Varia						
Please tick as Do you want t		n to have effect as soon as possible	? \[\sum Yes	☐ No		
		the variation to take effect?	DD	MM YYYY		
	Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No					
Please describ	oe briefly the nature	e of the proposed variation (Pleas	e see guidance	note 2)		
If your propos	ed variation would n	nean that 5,000 or more people are				
	tend the premises at a	any one time, please state the numb	oer			

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)	
In a	ll cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	8			Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (note 5)	please read guida	ance
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those liste the left, please list (please read guidance note 6)		
Sat					
Sun					

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the exhibition of fil guidance note 5)	ms (please read	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed in left, please list (please read guidance note 6)		
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please read guidance note 7)			(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 5)	g entertainment	
Thur					
Fri			Non standard timings. Where you intend to use the or wrestling entertainment at different times to thos column on the left, please list (please read guidance no	e listed in the	oxing
Sat					
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		ince note	read gardinee note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 5)	Plive music (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	Tout gurun		Total garantee note by	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the playing of recorread guidance note 5)	rded music (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	J		,	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those listed the left, please list (please read guidance note 6)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 4)		
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (please read guidant to the falling within (e), (f) or (g) (g) (please read guidant to the falling within (e), (f) or (g)		tion
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		nee note	(prouse read gurdance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 5)	e night refreshn	<u>nent</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different times the column on the left, please list (please read guidance)	s, to those listed	
Sat					
Sun					

Standar	of alcohol d days and read guida	timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohoguidance note 5)	ol (please read	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

to the p Standard	premises a ublic d days and read guida	timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to the
Thur			public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

consequence of the propose	d variation you are seekin	ıg.	

Please identify those conditions currently imposed on the licence which you believe could be removed as a

Please tick as appropri	riate
 I have enclosed the premises licence 	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below	
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance

e) The protection of children from harm

Che	cklist:	
	Please tick to indicate agree	eement
•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I understand that I must now advertise my application.	
•	I have enclosed the premises licence or relevant part of it or explanation.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

i ai t 5 Digitatui es (picase read gardance note i	Part :	5 –	Signatures	(please read	guidance note	11)
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Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Date Capacity Where the premises licence is jointly held, signature of 2nd applicant (the curholder) or 2nd applicant's solicitor or other authorised agent (please read guissigning on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence application (please read guidance note 14)																																																												
Where the premises licence is jointly held, signature of 2nd applicant (the curholder) or 2nd applicant's solicitor or other authorised agent (please read guissigning on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence as a signature of 2nd applicant (the curholder) applicant (please read guissigning on behalf of the applicant, please state in what capacity.																																																												
holder) or 2nd applicant's solicitor or other authorised agent (please read guissigning on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given) and address for correspondence as a second contact name (where not previously given)																																																												
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.